TRACE PERFUME

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ROX

TRACE

Art/Story
KimDuzzi

CHAPTER 01

*BUSINESS, STRIKE PERFORMANCE.

LIFE CROSSLINE

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RAW CROSSWIRE

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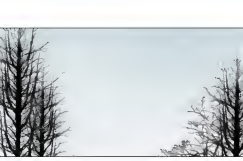


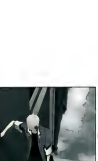
...

HA...

TWIRED, WHY ARE YOU ALONE?
HAVE YOU BEEN CRABS. BY ANY CHANCE.
I HAVEN'T BEEN LIKE TODAY

HAAAAH...
DONE AGAIN. I GUESS?
HAVE BEENEATH

THE SAVIOR, DAD.
MEET MY FRIENDS.
DAD.
YES?
I DUNNO. A GIRL WITH BLACK AND WHITE HAIR. AT THE BARBER.
YOU SHOULDN'T LIE.
IT'S THE TRUTH.



I TOLD YOU I DIDN'T TELL ME IF THE MAN BEING REMEMBERED!
THAT DAMN!
BEEP!
WAIT TILL I FEEL HER TEACH HER.

POW
A LEDGION.

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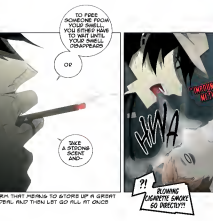
*TEEM. THAT MEANS TO STORE UP A GREAT DEAL AND THEN LET GO ALL AT ONCE



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NO MEMORIES FROM EARLIER RIGHT?

Up we go.

BE HAPPY YOU DON'T AS IT WOULDN'T BE GOOD FOR EITHER OF US

???

HUH?

???

WA. WAIT. WHY AM I HERE?

HUH? TIMBER?

YES~ YES~ THANK YOU FOR SINGING FOR US YESTERDAY~

AND FOR THE DANCE AND GIRLS AND COLOGNE

I...I'M SURE I WAS TALKING TO SHIKEO AT THE PARK...

SNIFF~ YOUR COLOGNE'S TOO STRONG, MISTER.

GIRLS DON'T REALLY LIKE THAT.

REALLY?!

.....

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...HUH?
BOOM
BUZZING SOUND

...
...WHAT...

SWAAAAA.

AH~

HOW THE HELL DID IT SMELL AND COME
OF I FIGHT DEFENSIVELY IN A SMALL PLACE LIKE THIS, THERE'S NO WAY I'LL BE ABLE TO HOLD ON LONG.
IT SEEMS IT IS A SMALL ALLEYWAY WITH MIDDLE-WAY DEAD-END.
IT'S IMPORTANT TO PROTECT THE TOWN.

AND WITH THAT~

WHERE CAN YOU STOP BEFORE YOU TROUBLE INTO TOWN.
CREAKE~
I WANT THAT BOY, #17.
I CAN'T CONTROL IT.
WHAT'S HAPPENING?

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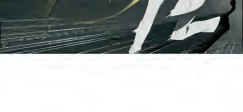

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